



Varnish Comparison Chart

Krylon® Conservation Varnish	Krylon® UV Archival Varnish	Krylon® Kamar Varnish
Fine Art Quality	Fine Art Quality	Fine Art Quality
Non-Yellowing; Will not discolor with age	Non-Yellowing; Will not discolor with age	Non-Yellowing; Will not discolor with age
Provides protection against dirt, moisture and fading	Provides protection against dirt, moisture and fading	Provides protection against dirt and moisture (some protection against fading is in the product, but it does not have added protection like Krylon Conservation and UV Archival Varnishes)
Contains UV absorbers & stabilizers – a powerful combination of UV Absorber (UVA) & Hindered Amine Light Stabilizer (HALS)	Contains UV absorbers & stabilizers– a powerful combination of UV Absorber (UVA) & Hindered Amine Light Stabilizer (HALS); this product contains higher levels for those who are most concerned about UV protection	Does not contain added UV absorbers or stabilizers
Removable with Mineral Spirits	Removable with Mineral Spirits & Isopropyl Alcohol	Removable with Mineral Spirits & Isopropyl Alcohol
Higher Color Saturation (due to lower molecular weight); Gives the look of natural resin varnishes, like dammar varnish	Lower Color Saturation (due to higher molecular weight)	Lower Color Saturation (due to higher molecular weight)
Archival Quality Hydrogenated Hydrocarbon Resin (non-yellowing)	Archival Quality Acrylic Resin	Archival Quality Acrylic Resin
Recommend over Oils, Alkyds and Acrylics (when high color saturation is preferred)	Recommend over Acrylics, Watercolors (if a varnish is desired or for larger artworks not framed under glass), Oils (when high color saturation is not a preference), Oil Pastels (if a varnish is desired), Colored Pencil, Fine Art Digital Prints, Giclees and more; Great for most fine art applications where framing under glass is not preferred	Recommend over Acrylics, Watercolors (if a varnish is desired), Oils (when high color saturation is not a preference), Oil Pastels (if a varnish is desired), Colored Pencil, Fine Art Digital Prints, Giclees and more
Softer varnish – needs 24 hours to dry to handle to avoid fingerprinting	Can be handled after 2 hours	Can be handled after 2 hours
Available in Gloss and Matte (can layer coats of both finishes to get a sheen in between gloss and matte)	Available in Gloss, Semi-Gloss, Satin, Matte	Available in one finish - Gloss
Has EZ Touch 360 tip	Conical spray tip	Conical spray tip

For more information on Krylon® artist products, visit krylon.com/galleryseries.